

Gabriella Simon Production Designer/Art Director

www.gabriellasimon.com

M: +44(0)778 6332 881 E: ella@gabriellasimon.com

Employment:

1996-Present Freelance Designer

FEATURE FILMS

2009 [‘Mission London’](#)

DIRECTOR

Dir.: [Dimitar Mitovski](#)

PRODUCER

[SIA Production](#), Ivan Doykov,
Dimitar Mitovski

2008 [‘Season Of The Witch’](#)
Art Director

Dir.: [Dominic Senna](#)

Atlas Entertainment,
[Charles Rowen](#), [Alex Gartner](#)

2007 [‘The Secret of Moonacre’](#)
Art Director

Dir.: [Gabor Csupo](#)

Warner Brothers UK

2005 [‘Italian dream’](#)
Assistant to Costume Designer
/ London/

Dir.: Sandro Baldoni

Venerdi, MiBAC,
Gianpippo Pedote

1998 [‘Pirates’](#)
Assistant to Costume Designer
Awards: 1 win, 2 nomination

Dir.: Tamas Sas

AXIS Plusz, MTV, Gyorgy Budai

1998 [‘Simon Magus’](#)
Assistant to Art Director HU
Awards: 11 wins 1 nomination

Dir.: [Ildiko Enyedi](#)

Alhena Film, Elise Jalladeau
Ildiko Enyedi, Jolan Arvai,
Peter Miskolci

MISCELLENIOUS

2008 [‘Bibliotheque Pascal’](#)
Spacial thanks/Art Dep UK

Dir.: [Szabolcs Hajdu](#)

Katapult Film, Filmpartners,
[Ivan Angelusz](#), [Andras Hamori](#)

SHORTS

2011 [‘Au Pair’](#)

Dir.: [Josh Appignanesi](#)

Central School of Speech & Drama

2011 [‘Sweet Charity’](#)

Dir.: Josh Appignanesi

Central School of Speech & Drama

2006 [‘Saturday’s Shadow’](#)

Dir.: Nick Gordon

[Academy](#), Sally Campbell

2004 [‘Zoltan the Great’](#)

Dir.: [Robert Samuels](#)

Pulse Films, Thomas Benski

2002 [‘And the Red Man Went Green’](#)
and Costume

Dir.: Ruth Meehan

Break Through Films,
Hugh Welchman

Awards: 15 wins

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TELEVISION

1999 'Seasons'
and Costume

DIRECTOR

Dir.: Feco Balazs

PRODUCER

MTV

1994-1995

'Patika' Series I-XII
Assistant to Production Designer

Dir.: [Robert Koltai](#)

Magic Media, Peter Barbalics,
Laszlo Helle

COMMERCIALS

2008 'Cow & Gate'

Dir.: [Andrea Kapos](#)

Red Bee Media, Carrie Hart

2007 'Rexona Celebrity'

Dir.: [Jimmy Diebold](#)

Future Films

2006 'Shreddies'
and Costume

Dir.: [Steve Cope](#)

Red Bee Media, [Laura Gould](#)

2006 'Renault Clio Sport'
and Costume

Dir.: [Julian Dyson](#)

Red Bee Media, [John Golley](#)

2006 'Muller Vitality'
and Costume

Dir.: Andrea Kapos

[Red Bee Media](#), Jane Booth

2006 'Nesquik'

Dir.: [Ian Emes](#)

Jon Staton Production

2005 'NSPCC'
and Costume

Dir.: Andrea Kapos

BBC Broadcast Ltd, Carrie Hart

2004 'Bounty'

Dir.: [Tim Pope](#)

[Cow Boy Films](#), [Robert Bray](#)

2004 'Senokot'
and Costume

Dir.: Ian Emes

Production International,
Ross Saunders

2003 'Asda George'

Dir.: Ian Emes

Production International,
Jacky Cheyney

2003 'Arial'

Dir.: Ian Emes

Production International

2003 'Wix Blue'

Dir.: Ian Emes

Fast Forward, Silke Schmidt

2002 'Shwarzkopf'

Dir.: Simon About

Union Commercial, [Clare Timms](#)

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IDENT

DIRECTOR

PRODUCER

2009	`EastEnders`	Dir.:Emma Robinson	BBC1
2008	`BBC Panorama`	Dir.:John Caulfield	Red Bee Media, Sally Bowness
2007	‘BBC 6 music’	Dir.:Andrea Kapos	Red Bee Media, Bridie Harrison
2007	‘Cbeebies’ and Costume	Dir.:Andrea Kapos	Red Bee Media, Deborah Stewart
2007	‘Mary Queen of Shops’ and Costume	Dir.:Andrea Kapos	Red Bee Media, Bridie Harrison
2006	‘BBC Digital V’ and Costume	Dir.:Andrea Kapos	Red Bee Media, Ella Littlewood
2005	‘UKTV Sport’ and Costume	Dir.:Andrea Kapos	BBC Broadcast Ltd, John Golley
2005	‘TV Licensing’	Dir.:Tim Pope	BBC Broadcast Ltd, John Golley

MUSIC VIDEOS

2006	Hope of The State ‘Blood Meridian’ and Costume <i>Award: best promo of the week/ UK</i>	Dir.:Julian Dyson	Red Bee Media, John Golley
2006	KT Tunstall ‘Another place to fall’	Dir.: Tim Pope	Cow Boy Films, Carly Stone
2005	Darkness ‘One way to Hell’ and Costume <i>Award: best music video MTV Australia</i>	Dir.: Tim Pope	Cow Boy Films, Kate Philips
2005	Darkness ‘Is it just me?’ and Costume	Dir.: Tim Pope	Cow Boy Films, Matthew Fone
2005	Kaiser Chiefs ‘Every day I love you less...’ and Costume	Dir.: Tim Pope	Cow Boy Films, Kate Philips
2004	Fatboy Slim ‘slash dot dash’ and Costume	Dir.: Tim Pope	Cow Boy Films, Richard Weager
2001	Sam Phillips ‘Fan Dance’	Dir.: Steven Lippman	Productions, Laurie Gershon

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THEATRE AND DANCE

DIRECTOR

PRODUCER

2001	'Trilogy' Costume Designer	Dir.: Alan Good	New York, NY
2000	Madach: 'Tragedy of Man' Costume Designer	Dir.: Laszlo Hudi	Moving Theatre , Budapest-Berlin
1999	'Two Pierrot' and Light	Dir.: Janos Taub	Budapest, Komedium
1998	Martin McDonough : 'The Cripple' and Costume -Light	Dir.: Robert Sturm	Kamara Szinhaz, Budapest

Education:

- 1996-1997 Etching and printmaking - Slippery Rock University - USA
- 1996 Graduated MA as a Set and Costume Designer for Films and Theatre - Academy of Fine Arts Budapest
- 1990-1996 Set and costume design for films and theatre, drawing, painting, sculpting and architecture studies - Academy of Fine Arts-Budapest
- 1992-1996 Film studies - Academy of Film and Theatre - Budapest
- 1989-1990 Drawing course - Morley college - London
- 1987-1989 Window display, photography, graphic art, calligraphy -Collage for window display - Budapest

For full CV please contact: ella@gabriellasimon.com